

An aerial photograph of a suburban landscape. In the foreground, there is a large, open green field with some trees and a small pond on the right. A multi-lane road runs horizontally across the middle of the image. In the background, there are several buildings, including a church with a prominent steeple on the left, and a residential neighborhood with houses and trees. The sky is clear and blue.

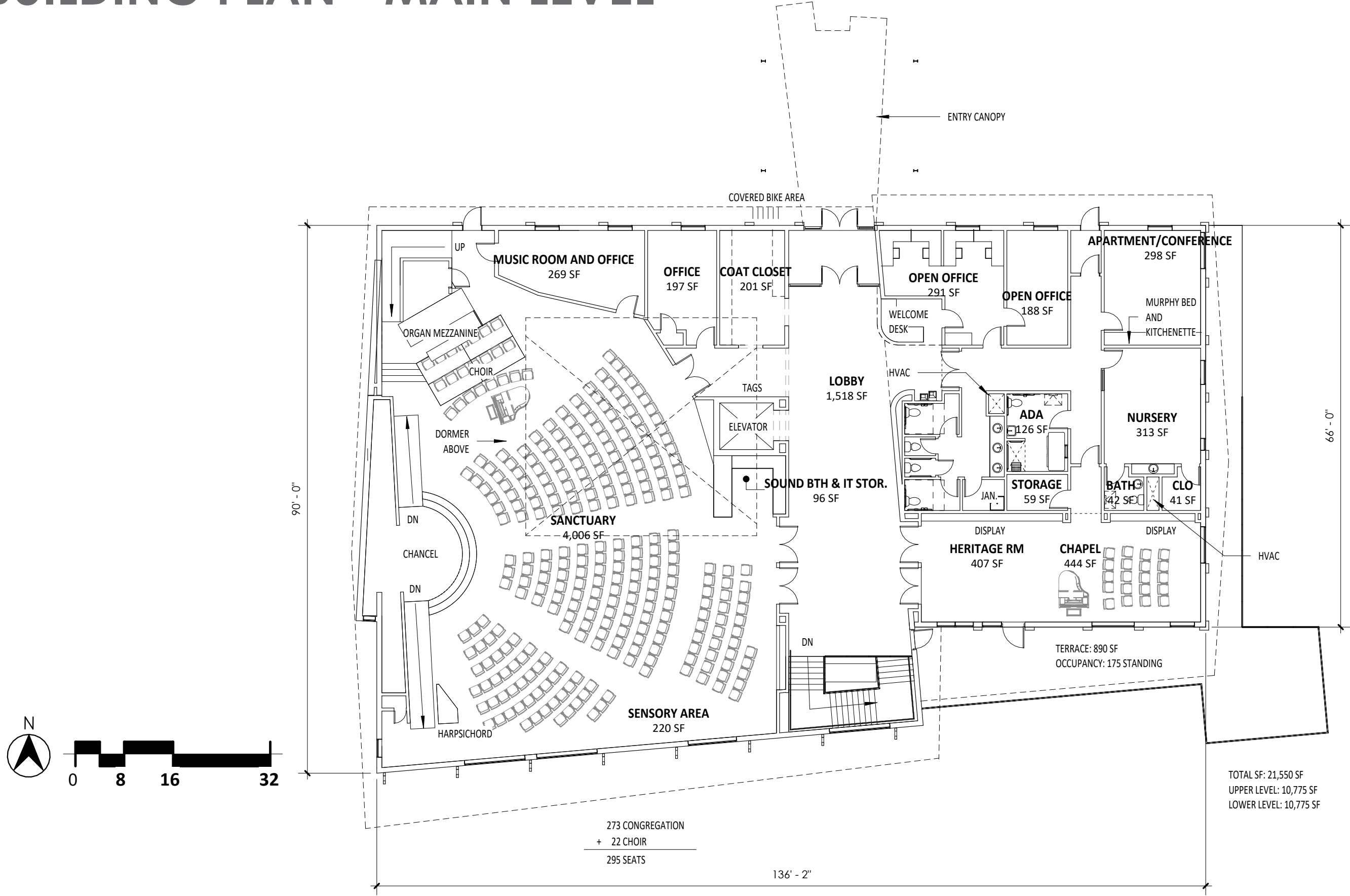
FIRST UNITARIAN UNIVERSALIST - ROCHESTER, MN
SCHEMATIC DESIGN PACKAGE
22 JANUARY 2025

BUILDING OUR FUTURE- BEYOND OURSELVES VISION FOR THE NEW BUILDING

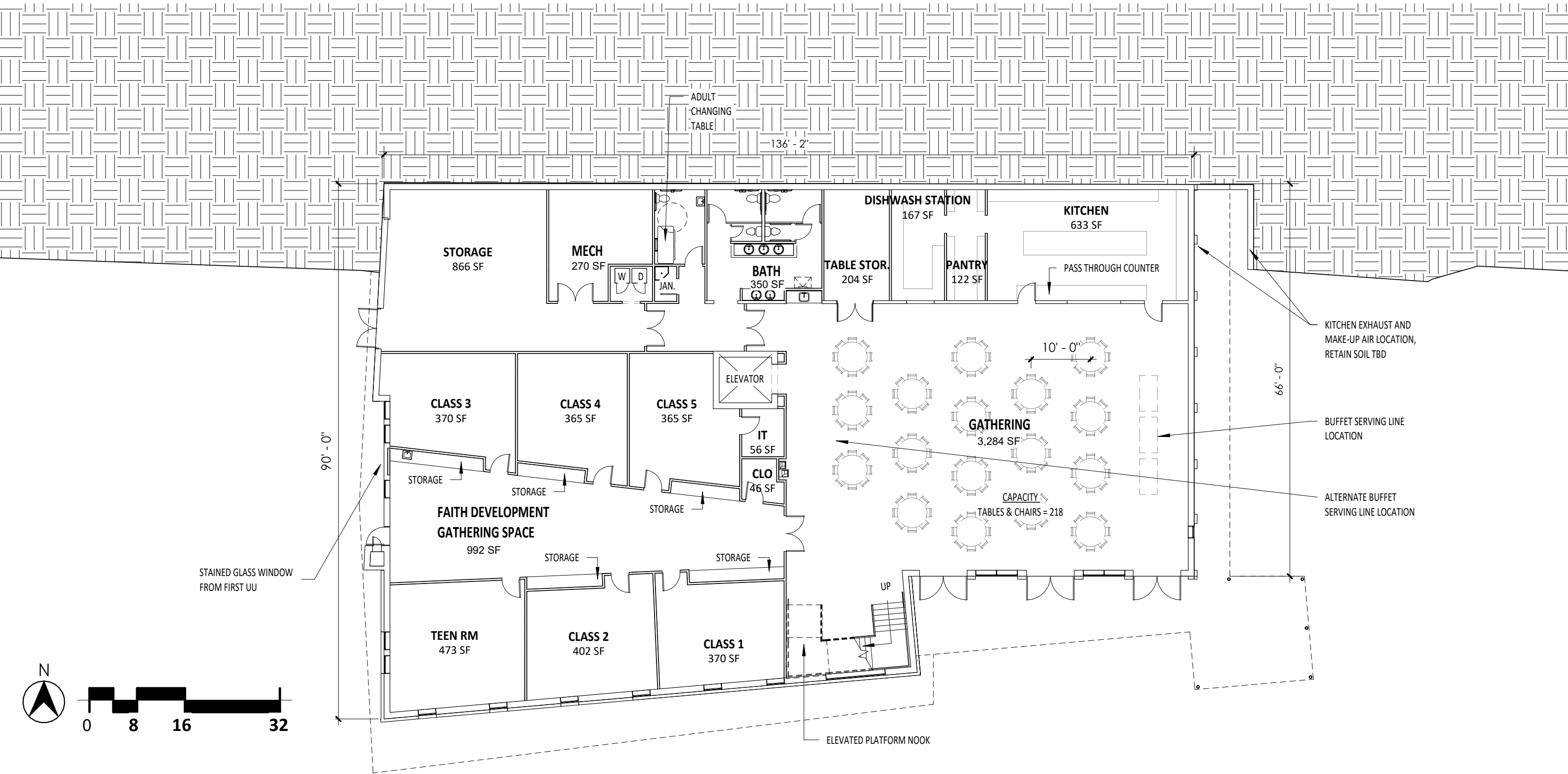
- *WELCOME PEOPLE WITH INCLUSIVE SPACES AND UNIVERSAL ACCESS*
- *NURTURE SPIRITUALITY AND PERSONAL GROWTH WITH BEAUTY, ART, AND INSPIRATION*
- *PRACTICE JUSTICE WITH ECO-RESTORATIVE DESIGN*
- *EXPAND OUR COMMUNITY WITH FLEXIBLE AND MULTI-PURPOSE SPACE*
- *CREATE JOY AND RESILIENCE WITH PLACES FOR PLAY*
- *CARE FOR SACRED SPACE TO HONOR ANCESTORS AND NATURE*
- *GROW BY EMBODYING THE INTERSECTION OF PUBLIC WITNESS AND PRESERVED WILDERNESS*

PLANS

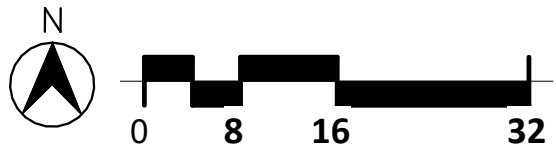
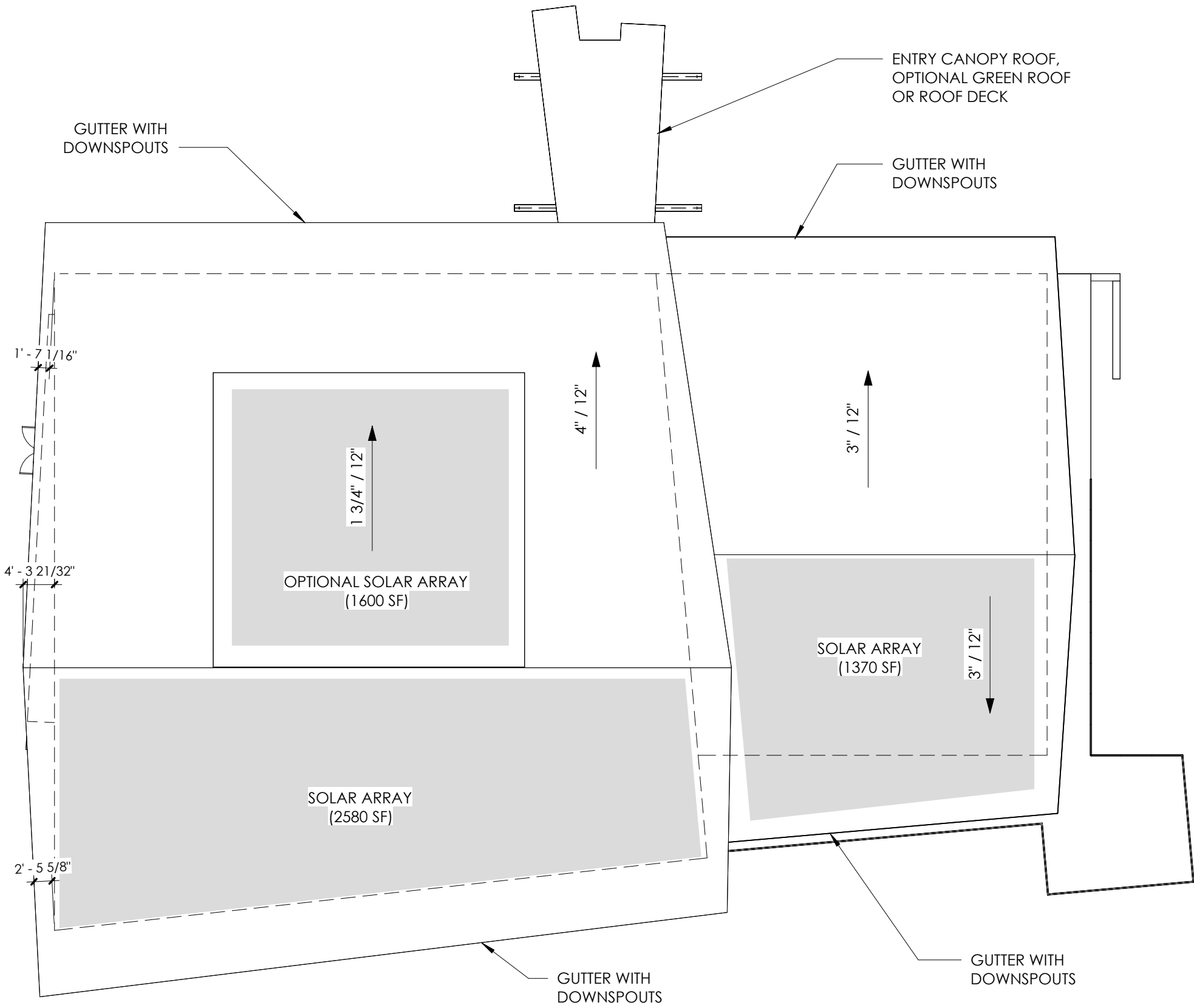
BUILDING PLAN - MAIN LEVEL



BUILDING PLAN - LOWER LEVEL



BUILDING PLAN - ROOF PLAN



EXTERIOR VIEWS

EXTERIOR VIEWS

ENTRY VIEW FROM NORTHEAST



EXTERIOR VIEWS

ENTRY VIEW FROM NORTHWEST



EXTERIOR VIEWS

MAIN ENTRANCE



EXTERIOR VIEWS

NEW SOUTH VIEW FROM MAYPOLE



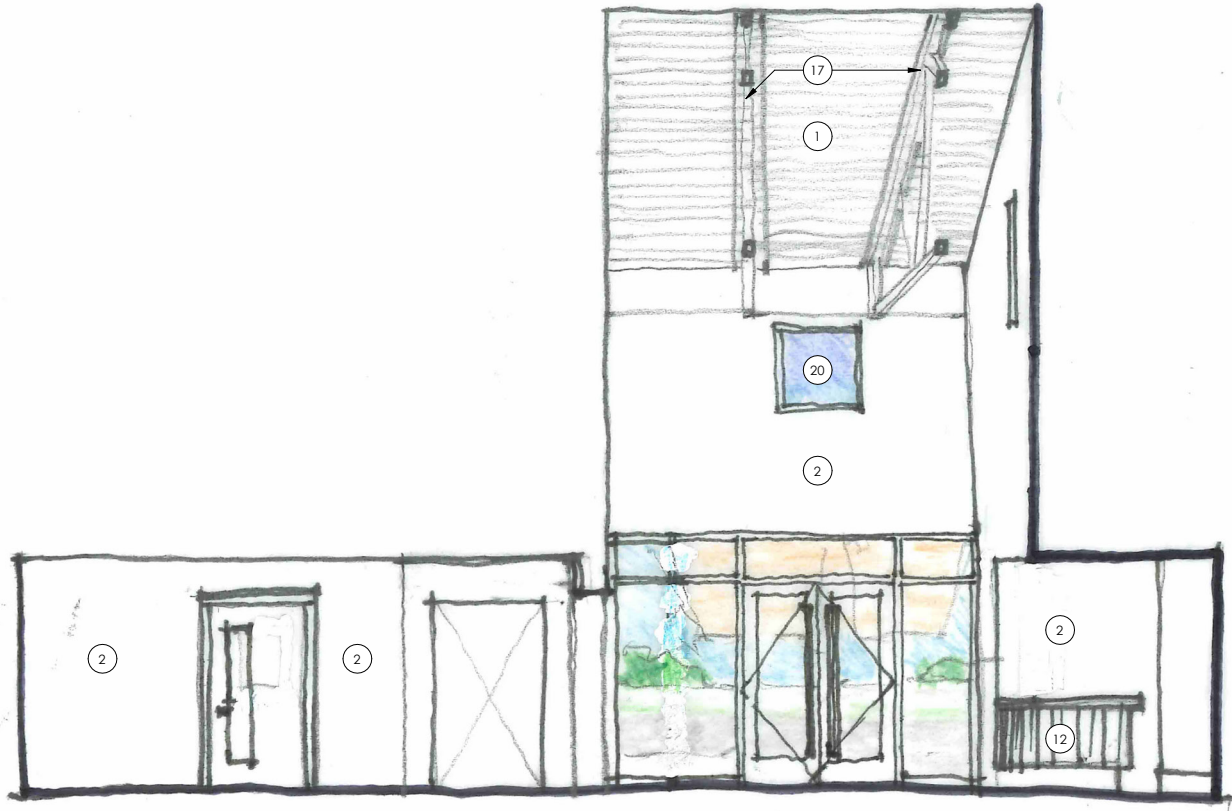
INTERIOR VIEWS

INTERIOR VIEWS

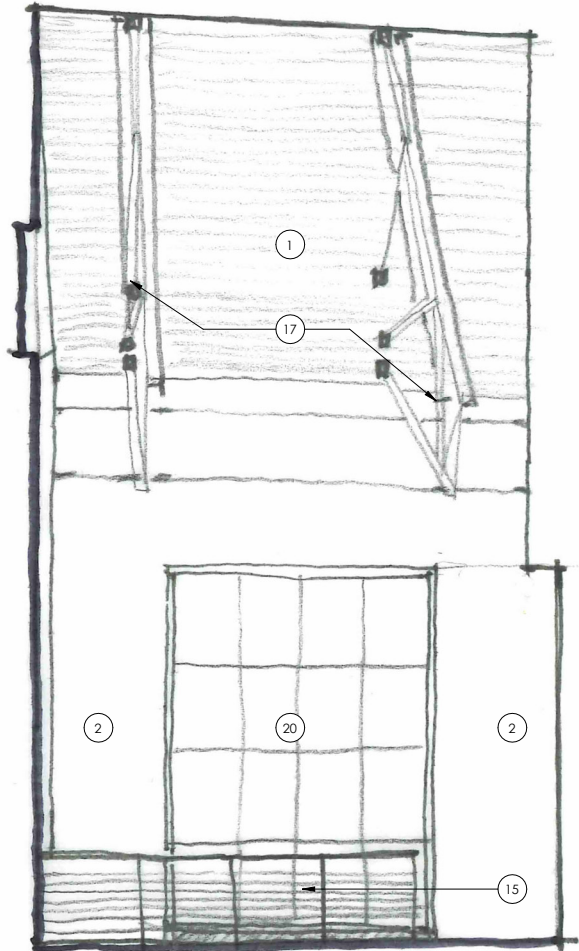
NORTH AND SOUTH LOBBY ELEVATIONS

ELEVATION KEYNOTES

- 1. TONGUE AND GROOVE WOOD FINISH
SOURCED FROM SITE OR URBAN FORESTRY
TREES FROM ROCHESTER METRO
- 2. 5/8" TYPE 'X' GYPSUM BOARD, PAINTED
- 3. VENETIAN PLASTER
- 4. TILE
- 5. SPECIALTY TILE
- 6. STAINED GLASS
- 7. RECESS FOR ARTWORK OR BOOK DISPLAY,
SPECIALTY FINISH BEHIND (WOOD, TILE OR
SIMILAR)
- 8. RECESS FOR SEATING WITH UPHOLSTERED
CUSHIONS, SPECIALTY FINISH BEHIND (WOOD,
TILE OR SIMILAR)
- 9. ELECTRIC FIREPLACE
- 10. 48" WAINSCOT, MAPLE PLYWOOD OR
TONGUE AND GROOVE WOOD
- 11. MAPLE PLYWOOD WITH 1/8" REVEAL JOINTS
- 12. WOOD CABINETRY
- 13. ADA COMPLIANT SINK (FRONT APPROACH)
- 14. DRINKING FOUNTAIN AND BOTTLE FILLER
- 15. PAINTED STEEL RAILING
- 16. EXISTING ORGAN, RELOCATED FROM
ORIGINAL BUILDING
- 17. GLU-LAM BEAMS AT CEILING WITH STEEL
COLLAR TIE PER STRUCTURAL
- 18. PROJECTOR RECESS
- 19. BALCONY
- 20. WINDOW
- 21. PASS THROUGH TO KITCHEN WITH ROLL UP
DOOR (RATED OR ACOUSTIC)
- 22. TIERED PLAY AREA BEHIND STAIR
- 23. 2" THICK FABRIC WRAPPED ACOUSTICAL
PANELS, NRC 1.0 MINIMUM



1 LOBBY, NORTH
A411A 1/4" = 1'-0"

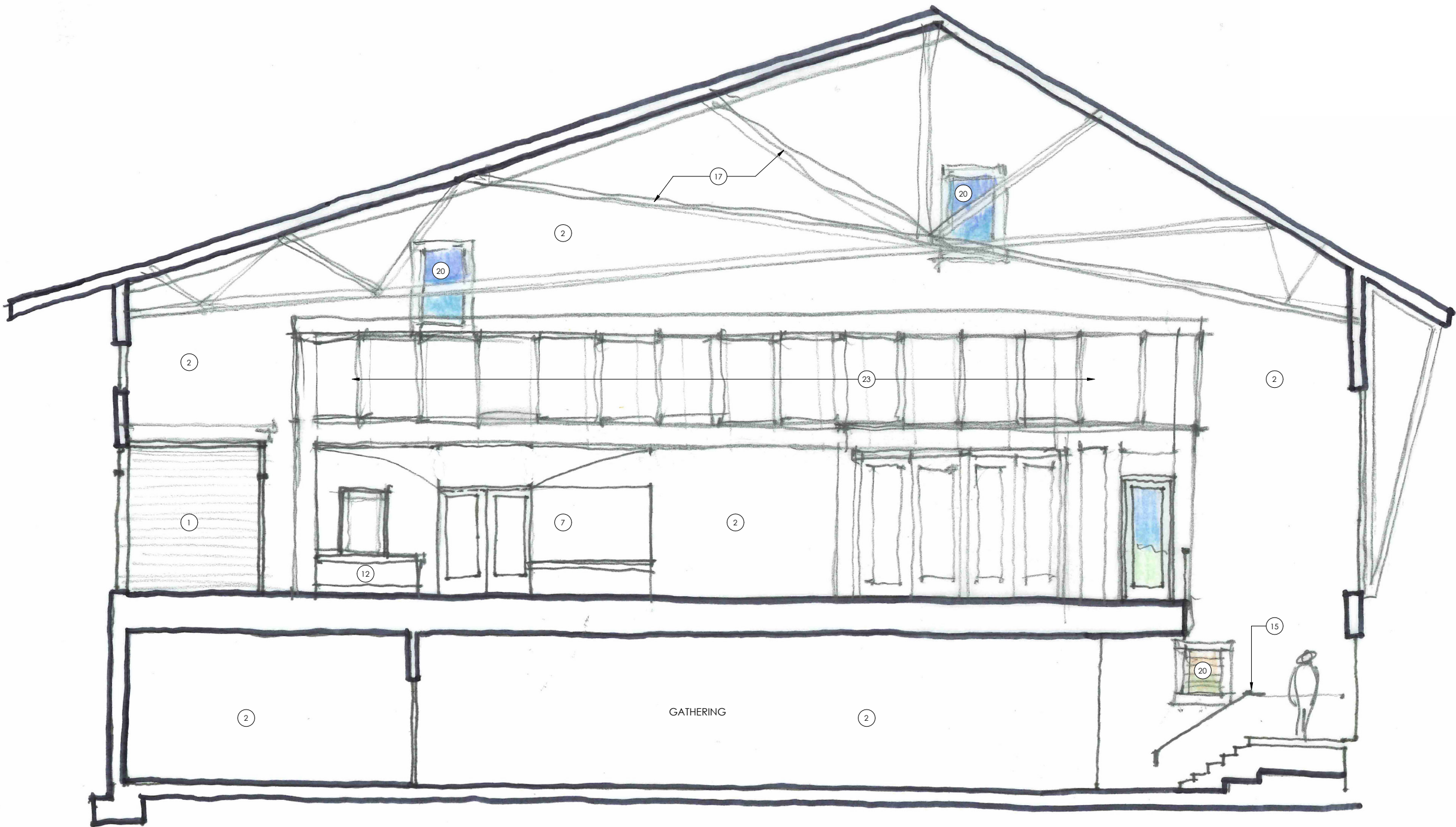


2 LOBBY, SOUTH
A411A 1/4" = 1'-0"

INTERIOR VIEWS

EAST LOBBY ELEVATION

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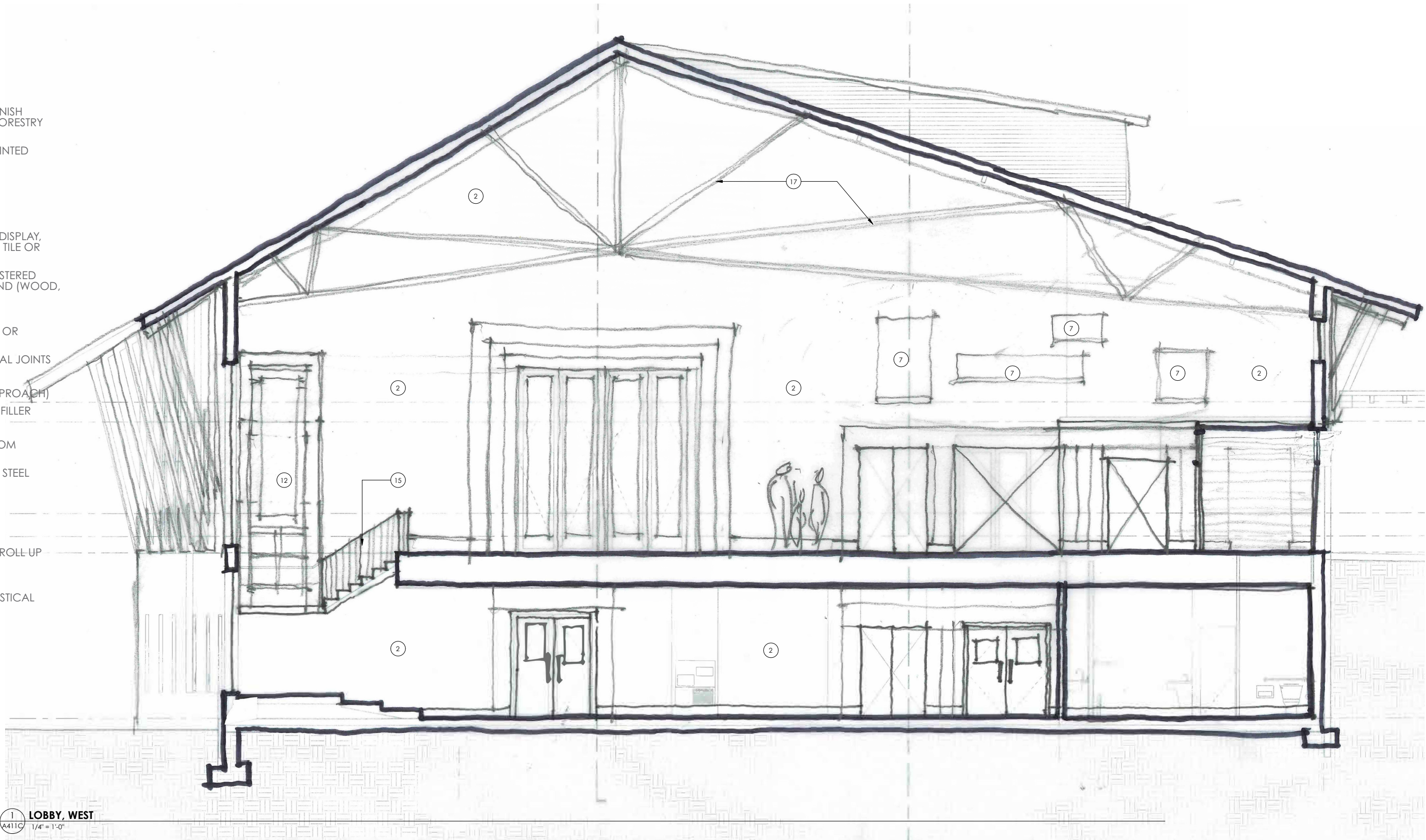
1 LOBBY, EAST
A411B 1/4" = 1'-0"

INTERIOR VIEWS

WEST LOBBY ELEVATION

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1 LOBBY, WEST
A411C 1/4" = 1'-0"

INTERIOR VIEWS

LOBBY LOOKING NORTH



INTERIOR VIEWS

LOBBY LOOKING SOUTH

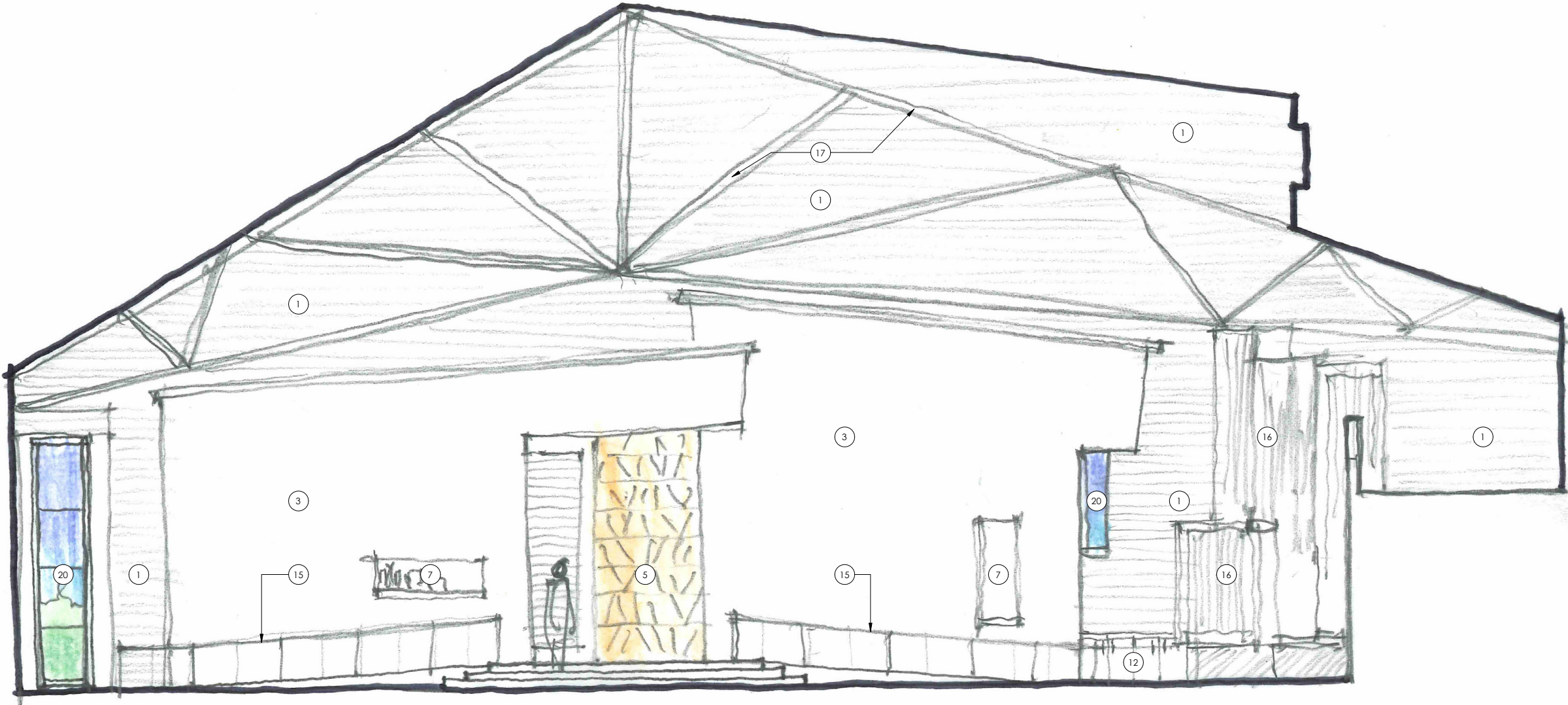


INTERIOR VIEWS

WEST SANCTUARY ELEVATION

ELEVATION KEYNOTES

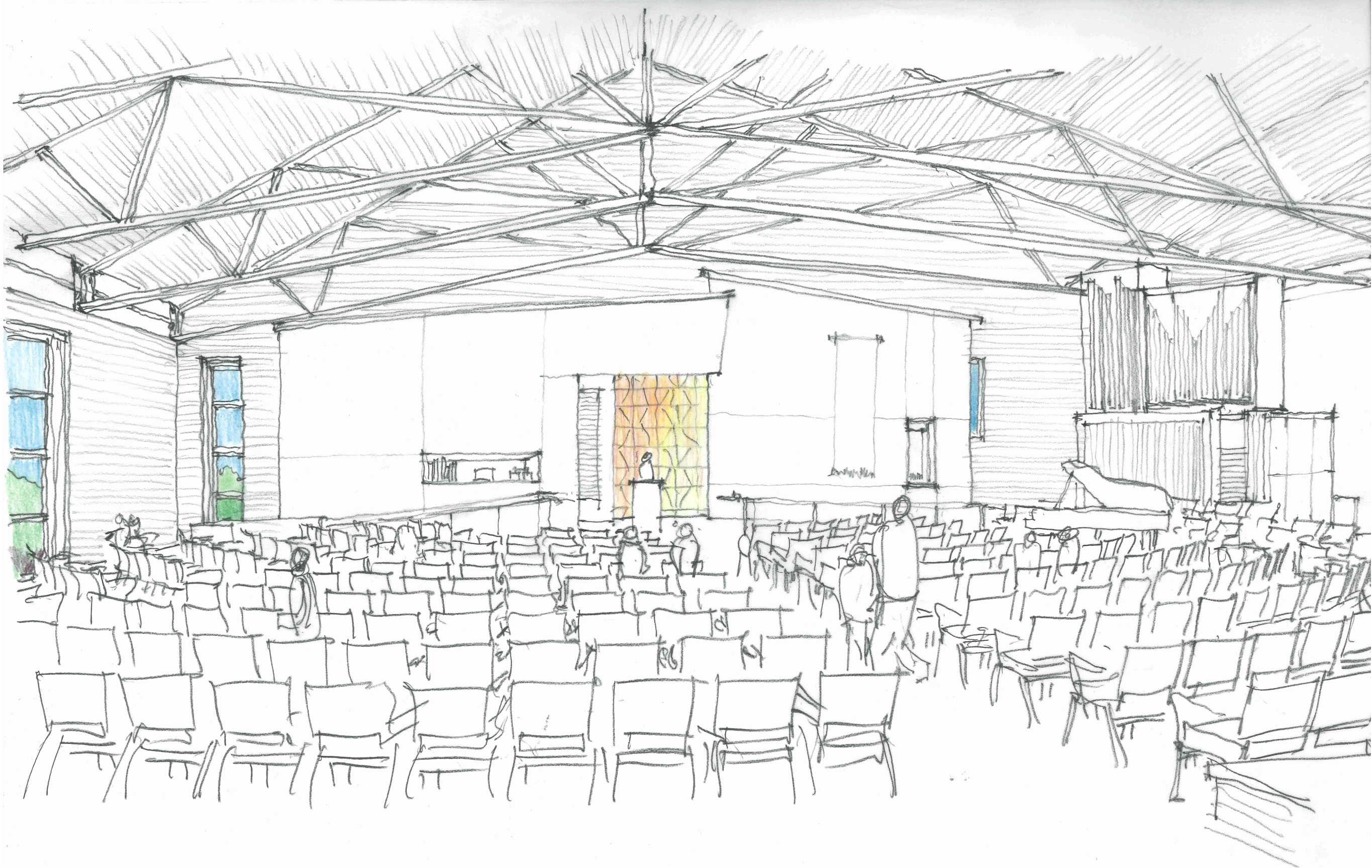
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1 SANCTUARY, WEST
A410C 1/4" = 1'-0"

INTERIOR VIEWS

SANCTUARY LOOKING WEST

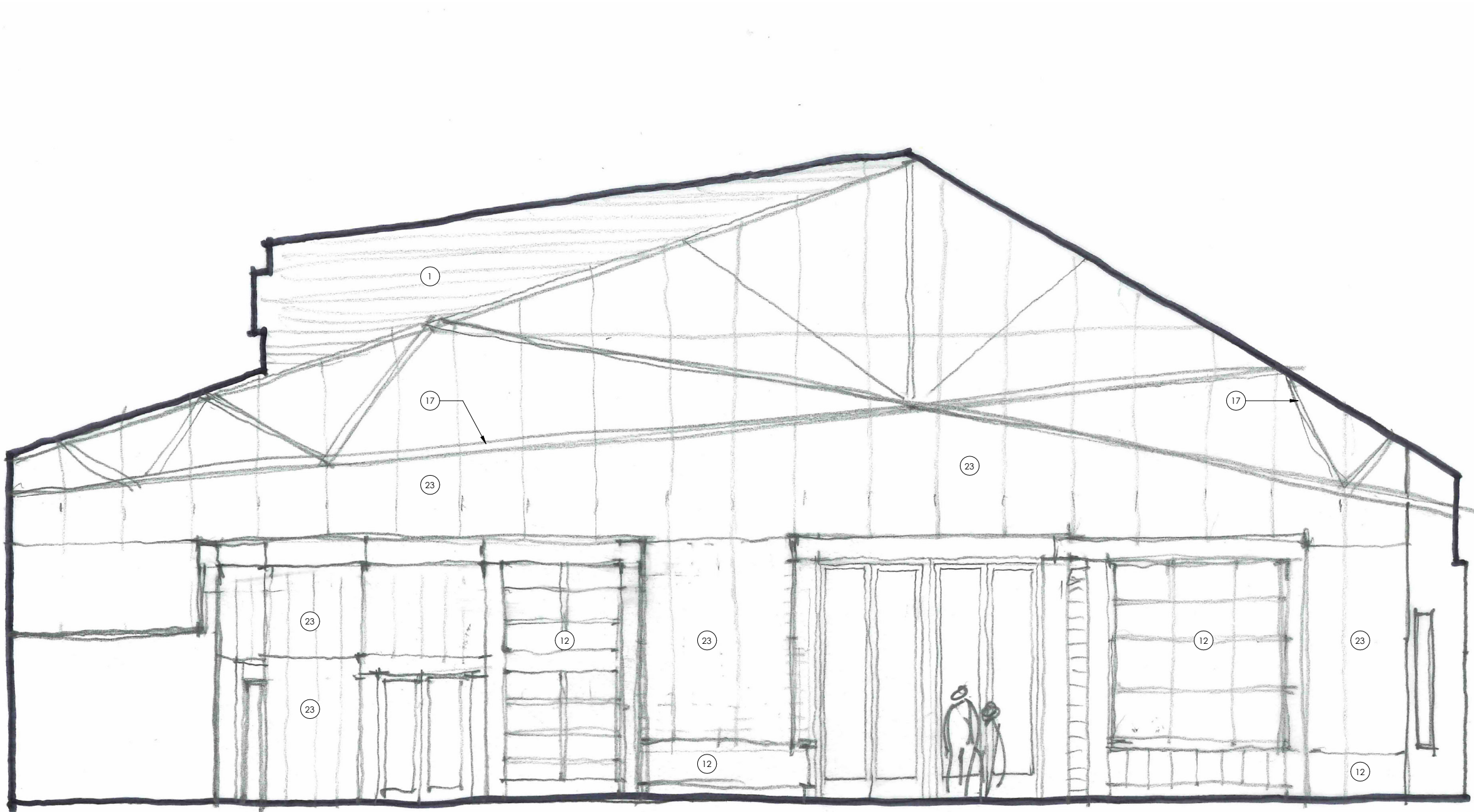


INTERIOR VIEWS

EAST SANCTUARY ELEVATION

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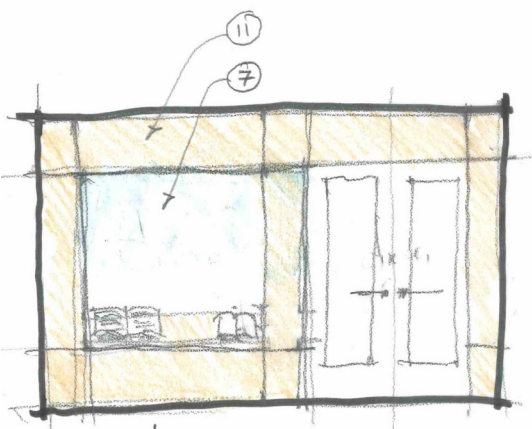
1 SANCTUARY, EAST
A410B 1/4" = 1'-0"

INTERIOR VIEWS

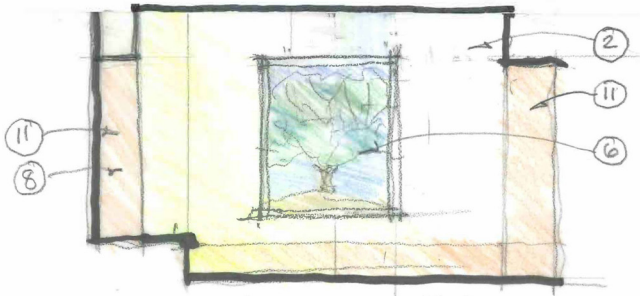
CHAPEL AND HERITAGE ROOM ELEVATIONS

ELEVATION KEYNOTES

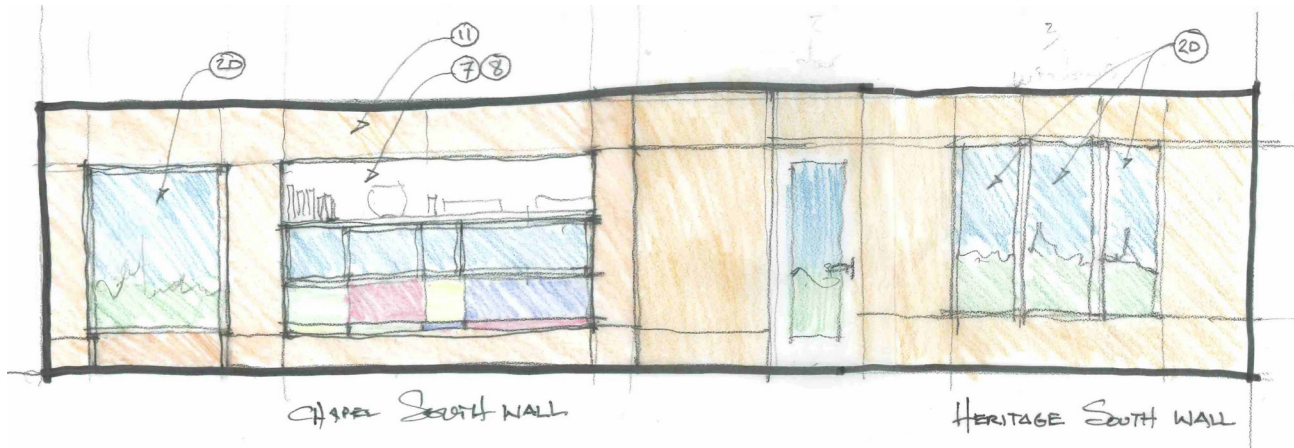
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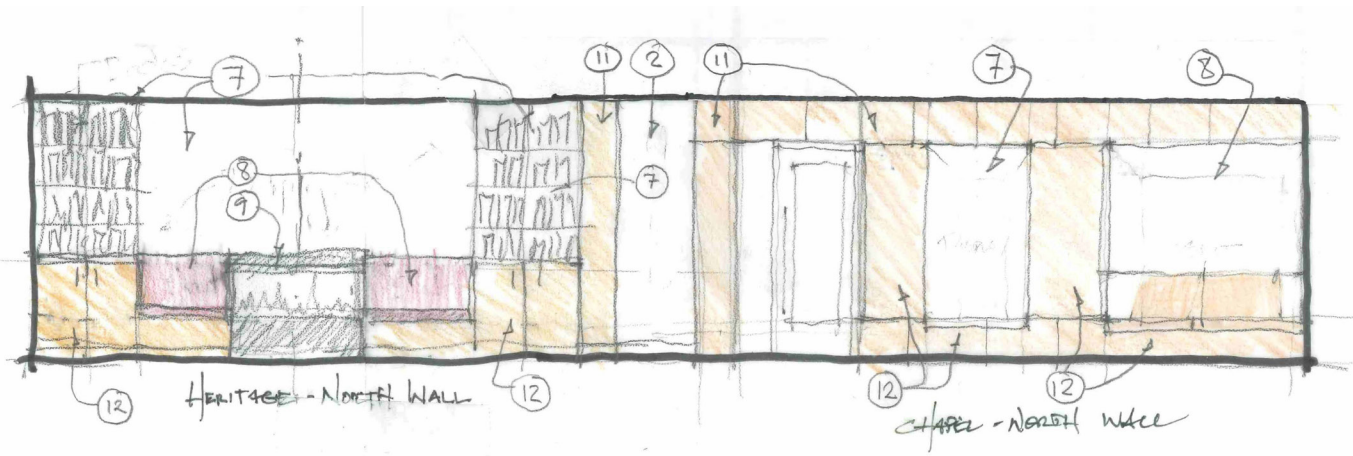
4 HERITAGE, WEST
A412 1/4" = 1'-0"



2 CHAPEL, EAST
A412 1/4" = 1'-0"



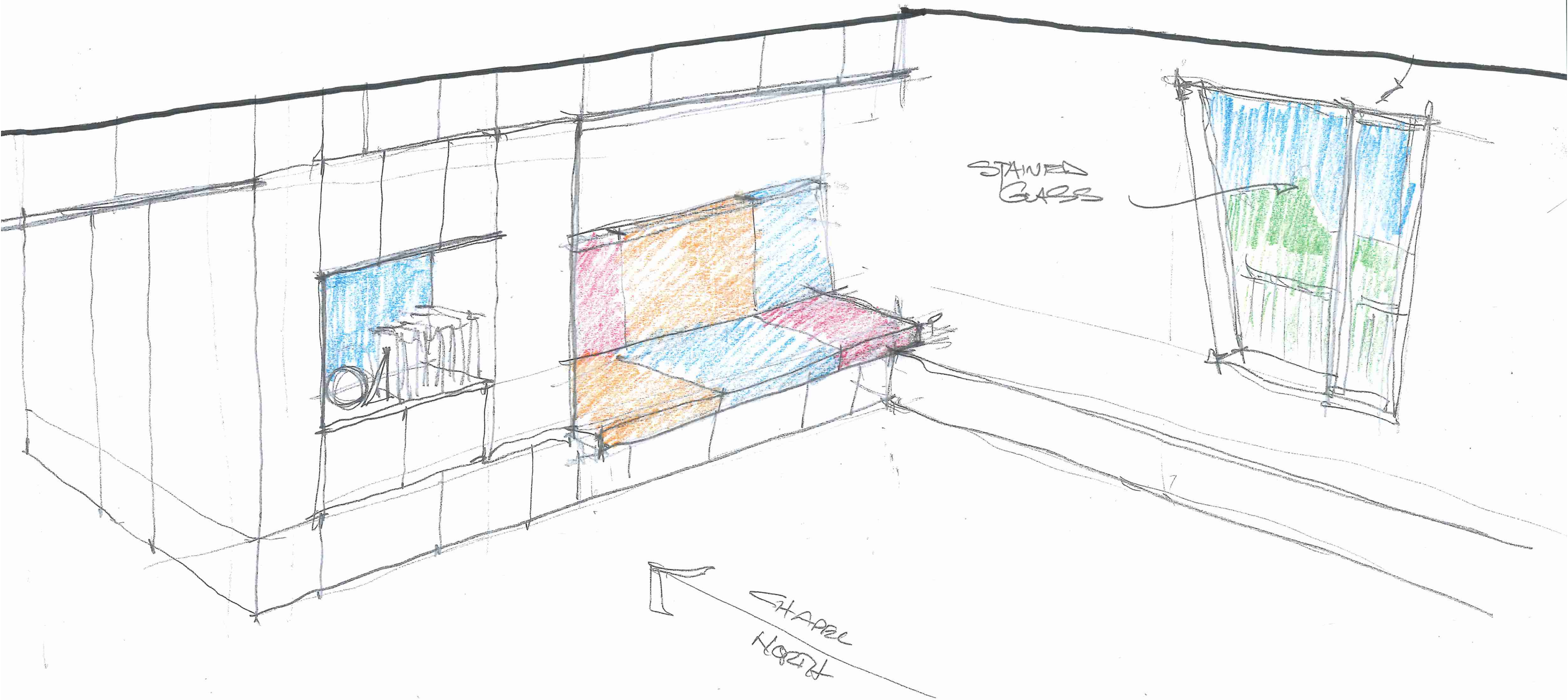
3 HERITAGE AND CHAPEL, SOUTH
A412 1/4" = 1'-0"



1 HERITAGE AND CHAPEL, NORTH
A412 1/4" = 1'-0"

INTERIOR VIEWS

CHAPEL NORTH AND EAST WALL



INTERIOR VIEWS

CHAPEL SOUTH WALL



INTERIOR VIEWS

GATHERING



INTERIOR VIEWS

RE WING



END OF DOCUMENT